

MUCH ADO ABOUT NOTHING REGIONAL ACCESS PROGRAM

Bell Shakespeare's **Regional Access Workshops** (RAW) provide invaluable opportunities for students in regional areas to learn more about Shakespeare, live performance and the production they are about to see, at no cost to the schools.

HOW THEY WORK

Regional Access Workshops are presented by a Bell Shakespeare Teaching Artist approximately one month in advance of the performance of ***Much Ado About Nothing*** at a regional venue or at local schools. Schools that book tickets to see ***Much Ado About Nothing*** are entitled to a Regional Access Workshop at no charge to the school or venue. Up to three workshops can take place over one day.

Regional Access Workshops are 75 minutes in duration and cover plot synopsis, character journeys, key scenes, behind the scenes information, and design images from the production.

HOW TO PREPARE

The workshops are interactive and highly practical so please ask your students to wear comfortable clothing and socks to enable them to move about freely.

TEACHING ARTISTS

Bell Shakespeare Teaching Artists are professional actors and/or directors who have worked with Bell Shakespeare in our main stage productions and in-school performances and have been trained by the company as teachers. The Teaching Artists present all Bell Shakespeare programs and have a wealth of performance experience and knowledge of Shakespeare.

Your point of contact for further information or for any questions regarding the workshops is your local regional venue where the performances of ***Much Ado About Nothing*** will be held.

JOHN BELL SCHOLARSHIP



2019 John Bell Scholarship recipients Ebony Eastman, Rhyan Lee and Oliver Crawford with John Bell.

The **John Bell Scholarship (JBS)** is a once-in-a-lifetime opportunity for students living in regional or remote areas, who are interested in a career as a performer. Three students are selected each year from across Australia to come to Sydney and spend a week with Bell Shakespeare. They will participate in acting masterclasses, be taught by John Bell, observe one week of Bell Shakespeare rehearsals, see live theatre and perform their winning monologue for Artistic Director Peter Evans and a Bell Shakespeare cast.

HOW THEY WORK

JBS auditions take the form of 15 minute one-on-one masterclasses with Bell Shakespeare artists.

To be eligible to audition, students must be at least 16 years of age by 31 December 2019, and still be at high school full-time in 2019. Auditioning students must complete a registration form, to be handed to the Teaching Artist at their audition. Students will not be eligible for the JBS if we do not receive this form.

Students from culturally and linguistically diverse backgrounds are strongly encouraged to apply for the John Bell Scholarship.

HOW TO PREPARE

For the 2019 John Bell Scholarship, all auditionees will be required to select their monologue from a list provided by Bell Shakespeare. Auditions will take the form of one-on-one 15-minute audition workshops delivered by Bell Shakespeare artists, and take place around the country. All students who are not able to audition in person will be able to audition via video. The 2019 monologue list will be available 1 March 2019.

For the JBS auditions, we require a clear flat space, with a chair and desk set for Teaching Artist. A representative from the venue should be present at the JBS auditions, for child protection reasons.

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